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THE GREYHOUND

FEBRUARY 16, 1993 VOL. LXVI, NO. 14 SERVING THE LOYOLA COMMUNITY SINCE 1927 LOYOLA COLLEGE BALTIMORE, MD 21210

Peyrot works to prevent substance abuse

Tina Woods
Assistant News Editor

Dr. Mark Peyrot recently presented his ideas and approaches on how to prevent substance abuse in Baltimore at a National Convention held in Washington, D.C. Peyrot, director of the Center for Social and Community Research, had been selected as an evaluator last June by the Baltimore City Partnership For Drug Free Neighborhoods.

The Partnership, which is funded by a federal public health agency, The Center For Substance Abuse Prevention, is currently awarding grants to organizations which focus on youth, community, and service. In the future, Peyrot will be leading such organizations' workshops to help them evaluate their own programs.

As an evaluator, Peyrot must determine whether or not the Partnership is working effectively, and if it is not, offer suggestions for change.



Dr. Mark Peyrot shares his experiences with Partnership

According to Peyrot, this evaluating process is threefold. First, methods already in progress are analyzed, and then the outcomes are reviewed. Finally, the impact of the program, that is a notable reduction in alcohol and other drug abuse, is studied. The goal of the Partnership is "to increase community empowerment

and cohesion."

The evaluation process, as well as the results of a survey taken by Loyola graduate students and members of the Center for Social and Community Research, are used as feedback "so the Partnership can do the job better," Peyrot said. "The new concept of evaluating is to help them, not simply to judge them."

The evaluating process may continue for up to three and a half years, each year reaching a cost of \$45,000, he said.

Peyrot was also responsible for the formation of an evaluation committee with members of the Partnership, and proposed the use of customized neighborhood evaluations as a way to monitor the city's substance abuse problems.

The overall goal of the Partnership is "to develop a city-wide plan" of substance abuse control, with emphasis placed on youth services and specific work with communities, Peyrot said.

Baltimore city "is very neighborhood oriented." It consists of over 400 neighborhoods and the Partnership hopes to have all involved one day.

Service jobs open

Lou Whiteman
News Staff Reporter

A general student coordinator position, a tentative partnership position with St. Francis Academy and a partnership position with the Choice Housing program are now available in the office of Community Service. The application process will begin tomorrow night at 7 p.m. with an informational session in the Upper Clifflera.

Applicants must have a 2.5 grade point average. According to Jen Kujawa, who is involved with the hiring process, the office is looking for people "who want to get involved with community service. But the position is not restricted to those who have been involved in service before."

The student coordinator serves as a liaison between students and a volunteer agency. Each coordinator will also be assigned specific office duties and be required to attend staff meetings. Overall, the position is approximately a 10 hour a week commitment.

"For me, my position as a student coordinator is more like service than working."

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Classroom of the future arrives Promotes student participation in class

Amy Komazec
News Staff Reporter

A classroom of the future, Beatty Hall room 234, is bringing the force of higher technology to Loyola. The room is equipped with a computer and 56 keypads attached to the desks.

"By next fall, we are hoping it will be the most technologically advanced classroom on campus," said Dr. Barry Rice, professor of accounting. Rice gave a campus-wide demonstration of the classroom February 12.

With the system, a computer screen is projected on a large overhead screen in front of the classroom. In-class evaluations are given on work done from the previous class, and then the computer poses True/False, multiple choice, or Likert Scale (strongly agree—strongly disagree) questions.

The students answer these questions on "calculator look a likes" called keypads. Their responses are directly saved into their teacher's electronic gradebook.

"The keypads are helpful because they give us instant feedback regarding the lecture material," commented sophomore Tish Gossick.

"The class of the future relates to the entire campus, not just one specific classroom," said Rice. The computerized system is just one program stem-



Fr. Anton encouraged Dr. Rice to get involved with the system.

ming from the over \$2 million grant given to Loyola by the Defense Department to wire the campus for phone, cable and computer systems.

Rice explained that Fr. Anton, dean of the Joseph A. Sellinger, S.J. School of Business and Management, was quite excited about the possibilities for the system. "He strongly encouraged me to get involved with the project," Rice said.

Rice, who said that the idea originated because of the frustrations in try-

Book prices addressed

Jen Brennan
News Editor

Concerned about high text book prices, the Freshman Class Senate sponsored an open forum concerning the bookstore on Tuesday, February 2 in the upper cafeteria.

According to Freshman Senator Ashley Candy, approximately 100 students and faculty members attended the forum. The bookstore, owned independently from the college, sent the following representatives: Tom Drewes, bookstore manager; Mark Zimmerman, Follett Regional Manager; and Ed Kinney, in charge of texts. SGA President Rob Kelly and Freshman Class President Theresa Gueveri were present. The following questions were posed to Drewes:

"Do you sell used books at a higher price one semester than you have on the previous semester? If so, why?"

Sometimes, when the publisher price increases so does the price we pay for a used book. The used price is tied to the new price. The publisher price usually increases up to two times a year.

"Why do you scratch out the original publishers price on paperback books?"

I assume you are talking about used books. If so, we black out bold prices because every time a new printing occurs the publisher usually raises the price. Some books are sold and resold on the new publisher set price. Some books are sold and resold more than once. Therefore the used cost to us will increase every time there is a publisher price increase. This is why it is necessary to black out all old prices.

"Why do you black out the old used book prices on the texts?"

same as question two response.

"Do you believe your prices for new and used books are fair?"

While I do understand your concern that books are expensive, I can assure you we follow standard industry pricing at the bookstore.

"Would you support the idea of a student book exchange?"

Yes I would support it. I applaud any attempts by the students to save money.

"Why do you tell students at the end of the semester that they can not sell back their books due to a change of edition, only to sell new copies of the same edition the next semester?"

"When the professor decides on a new edition we will go to our stock and count how many we have in inventory. If we can not return the new copies, we will sell the stock on hand before buying back from the students. We can not have more books in inventory than is possible to sell."

"Why do different cashiers give different prices for the same used book?"

Each book has a buy back limit, usually the enrollment figure of the class. When we hit that, the price goes from half price to wholesale price.

"Why do you claim used books as new, and sell them at the original text price?"

Many of our books come in shrinkwrapped from our wholesalers and publishers. While these books are supposed to be new, sometimes unbeknownst to us the books come in used. If this has taken place we would gladly exchange your book for another new copy.

"Can you explain such obliquely inflated prices for our books?"

Books are expensive because publisher prices are high. The cost of publishing and printing textbooks keeps increasing, and like any other products, the price increases are passed onto the consumer.

"What relation, if any, does the bookstore have with Loyola College?"

We are contracted with the school to operate the bookstore.

While the used book trade seems to benefit students, it is in fact, responsible for driving textbook prices up, according to Melvin DeFleur and Everett Dennis, authors of *Understanding Mass Communications*. The result is a controversy that is now receiving congressional attention.

The problem, which makes students "captive consumers", begins when publishers produce new or newly revised textbooks, which instructors adopt for their classes. Bookstores buy up the used copies very cheaply from students at the end of the semester, and resell them later at prices just below those of new books.

As a result of this system, the cost of both new and used textbooks rises sharply. To compensate for their loss of markets, publishers must revise their products more often—today, as often as every two to

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Pat and the 3rd Floor West Pat Girls performed "Wipeout" Saturday, February 13, at the Fourth Annual Lip Sync. The SGA sponsored performance featured 12 acts which were judged by the faculty for humor, originality, audience participation and lip sync ability.

Evergreens selected for 1993-1994

Ken Mills
Layout Director

Sixty-five students have been selected as Evergreens for the 1993-1994 school year, said Alex Rodriguez-Ponce, graduate assistant at the Office of Student Life. Over 110 students, including twice as many males as last year, applied for the position. Approximately 15 Evergreens reappplied.

The Evergreen program gives students the opportunity for a first-level leadership position working with the new student orientation program. The Evergreens, which are primarily student run, are overseen by Rodriguez-Ponce; Kathy Clark, director of Student Life; Tim Leary, assistant dean of Students; and Mark Broderick, director of Student Activities. "Our goal is to give the students more say about what takes place at Orientation," said Rodriguez-Ponce.

Evergreens are required to attend training sessions for one hour on Friday afternoons throughout the spring semester, and attend two mandatory training sessions in February and April. These training sessions cover simple things such as the location of buildings on campus to the problems that first year students will encounter, including academic questions, moving into the dorms, and alcohol and disciplinary problems.

- 1993-1994 Evergreen Program Coordinators**
- John Cras, Kristen Horn, Christa Price, Gia Sarkel, Greta Searfoore, Doug Young
- 1993-1994 Evergreen Staff**
- Jen Fox, Kennedy Gabregorghish, Tracy Harrison, Jenn Maher, Christina Mugno, Carol Musnock, Steve Tsathasi, Christine DeMulin, Gabbie Gagnon, Valerie Mohrmann, Sharyn Neville, Malcolm Smith, Hon Yin Tung, Aileen Wall, John Abel, Ronald Carr, Brian Fratelli, James Hughes, Mike Johnson, Vadito Lubelsky, Steve Phillips, John Diema, Tom Piza, Mark Purlanti, Tom Hyland, Glenn Kunkley, Bob LaPointe, Brian Mariani, Robert Orsini, Pete Rubin, Jean Greta, Jorette Twinkles, Karen White, Rowena Lasso, Stacy Grubbs,
- Colby Bruno, Rebecca Hughes, Lisa Kelly, Cindy Lorenz, Kerry McClawley, Ellen Petrine, Aimee Seider, Meg Bradley, Beth Braniff, Hope Carwidy, Krista Cotter, Melissa Mordell, Laura Peterson, Cathy Wazanski, Morgan Johnson, Eileen McGovern, Beth Caron, Anne Wynne, Mimi Adolph, Pat Anne Tilley, Kristin Sheerin, Lisa Jenore, Jenn Shea, Kara Kiefer, Heather Calhoun, Mana Denik, Kathy Grey, Teka Wall, Nicole Portison, Christine Cardona

friendships with students throughout the school year.

Their responsibilities at these orientation programs are varied. They work with core advisers to help the students plan their academic schedule and participate as leaders in the orientation activities. Evergreens also serve as resource people for first-year students, and work with different departments including Advising, Student Activities, and Community Service.

The interviews for Evergreen positions took place Wednesday, January 27 for three hours in the Wynnewood lobby. The minimum qualifications were a G.P.A. of at least 2.50, effective communication skills and the desire to work with and help other students.

Junior John Cras, one of the six Evergreen Program Coordinators, recommended students to apply for the position next year, stating that being an Evergreen has given him leadership and organizational experience, great new friendships, and a lot of fun.

The Evergreens are responsible for working at the fall orientation for first-year students, and are strongly encouraged to take part in the Summer orientation programs, which run on June 24 and 29, July 1 and 2, 12 and 13 and 15 and 16. The Evergreens also keep contact and

NEWS

Campus-wide activities planned for Maryland Day

Andrew White Medalists, faculty and students to be honored at special convocation

Jen Brannan
News Editor

Plans for Maryland Day 1993, including a book fair, 3K race and obstacle course for students are underway, said Rosalba Scalia, assistant director of Public Relations. Maryland Day, which commemorates the founding of the Maryland colony, has been celebrated at Loyola since 1961.

The celebration will begin Monday, March 15 with a wine-tasting for faculty members in the VIP Lounge from 1 to 2 p.m.

In keeping with this year's theme, Maryland Writers and Readers, an indoor mini-festival and book fair will be held Wednesday from 11 a.m. to 2 p.m. in McGuire Hall. Maryland publishing houses will display their "traveling exhibits" of books, from children's to novels to trade and technical manuals, said Scalia. These publishers "look fondly toward Loyola students as future employees," she added, stating that many of the firms come to campus for that purpose.

Students can enjoy lunch, purchased

from the food stand, as well as a contest to win a pre-determined route marked by markers, said Scalia. Students may pre-register or register when the race begins at Maryland Hall at 12:15 p.m. All participants will receive a free Maryland Day T-shirt.

On Thursday, as part of the 3K Fun Run, students will run around campus following a pre-determined route marked by markers, said Scalia. Students may pre-register or register when the race begins at Maryland Hall at 12:15 p.m. All participants will receive a free Maryland Day T-shirt.

Following the race, students and faculty have been challenged to join in the ROTC Obstacle Course in front of Butler and Hammann. Two courses, consisting of a belly crawl, hurdles and an inclining wall, among other obstacles, will run parallel to each other. With opponents competing simultaneously, the race should be "tense," Scalia said, as fans from the sidelines "egg their favorite runners or participants on." House and club teams are encouraged to enter.

Scalia hopes the races will "build spirit among people who might otherwise not see each other on a daily basis." "We're hoping the weather will hold and

more students will participate this year," she said, explaining that last year the races were canceled due to poor weather conditions.

At 7 p.m. on Wednesday evening, Linda Pasten, Poet Laureate of the State of Maryland, will speak in McManus Theater.

The week's events will conclude on Friday beginning with a Maryland Day Mass in the Chapel at 8:30 a.m. At a Service Recognition Breakfast following the mass, staff and administrators will be recognized for their years of service to the college. The Bene Merenti award, established in 1978 to recognize and honor members of the faculty who have served Loyola College and Mount St. Agnes College for 25 years, will be awarded to Hanna Goldrich-Leffman, department of Modern Languages, and Gilbert Clapperton, department of psychology, both of whom began teaching at Loyola in September of 1967.

At a 4 p.m. Honors Convocation in the Chapel, college employees and recipients of the Who's Who Among Students in American Colleges and Universities Award will be honored. Students will also be inducted into the Student Government Association and a national

leadership honor society.

Four Maryland writers will receive Andrew White Medals at the convocation. They are: Tom Horton, a columnist for the Baltimore Sun and author of a book about the Chesapeake's Smith Island; Taylor Branch, Pulitzer-prize winner and author of Parting the Waters; Dunning the King Years; Lucille Clifton, an African-American poetess, formerly Poet Laureate of the State of Maryland; and Jonathan Yardley, a book critic for the Washington Post.

The Andrew White Award, which recognizes distinguished men and women for their selfless dedication and example, is named for the Jesuit priest who celebrated the first mass on Maryland soil.

The evening will close with a student-run play production at 8 p.m. in McManus.

Scalia feels that the week-long events should be both "exciting and educational," with "enough things that students will be interested in." Students who wish to participate in the book fair, 3K Fun Run or ROTC Obstacle Course, should contact Scalia at x5025.

Community Connection

Capital Campaign Video To Be Presented

The video "Renewing The Promise" will be screened for the College Community Wednesday, February 24 at 1 p.m. in McManus Theater. The 13 minute film of Capital Campaign features numerous students, faculty members and administrators including Fr. Sellinger, Dr. Scheye and Dr. Donovan.

Christian Life Community Meeting

Christian Life Community meets at 4 p.m. each Tuesday in the Campus Ministry Lounge. If you are interested or want more information, contact Sue Walters ext. 2444, Student Center 203.

Retreats To Be Held

Caritas VI at Campion House in Blue Ridge Summit, Pa. the weekend of March 19-21.

Men's Retreat March 26-28. Contact Dr. LoPresto, ext. 2541.

Freshman Retreat '93/'94- If you would like to be on the planning team for next year's retreats, please stop by the Campus Ministry office or Student Center room 203 to get an application. You do not have to attend a retreat this year in order to apply for the team. The due date is March 12. All undergraduate students are invited to apply.

Retreat Team Opportunity- We need students to help with the Junior and Senior Class Retreats for Maryvale High School. Dave Morris, who worked in Campus Ministry last year, will be organizing these retreats. Contact Sue Walters, ext. 2444, if you are interested. The retreats will be held at Sparks in February.

To sign up or receive further information about these or other retreats, contact Sue Walters, Student Center 203, ext. 2444.

MDA Volunteers Needed

The Muscular Dystrophy Association is in need of volunteers to help with general office tasks as well as with their upcoming Shamrock Program. Commitment and time are very flexible. If you are interested or would like more information, please call Jen Kujawa, student coordinator for Community Service, ext. 2989. This would be a great house program.

Summer Opportunities

Are you interested in doing something unique this summer? How about being a part of Loyola's Summer Service Housing? Last summer, 16 Loyola students spent their summer here in Baltimore getting involved in community service. For just 20 hours of service per week, students received FREE housing

in Charleston Apartments. The service placements where students worked last summer were with Choice Jobs Inc., South Baltimore Youth Center, Beans and Bread, St. Vincent's Day Camp and the Kennedy Institute. This is a great opportunity to broaden your horizons, immerse yourself in service, make new friends and live in a close community with others involved in service. The summer service program is open to rising sophomores, juniors, and graduating seniors. There will be an information session February 17 at 8 p.m. in the Community Service Office. For additional information, contact Angie Goodnough in the Community Service Office, ext. 2380.

Sinclair Lane Elementary School Needs Volunteers

Sinclair Lane Elementary School is in need of volunteers to help decorate their school gym Monday, March 15 for Career Day. A free dinner will be provided! This would be a great house or club program! Anyone who is interested, please contact Lisa Crowley, student coordinator for Community Service, ext. 2989.

University of Baltimore Offers GMAT Preparation Course

The University of Baltimore's Academic Resource Center is sponsoring a course for individuals preparing for the Graduate Management Admissions Test scheduled for March 20. The preparation course provides 14.5 hours of instruction. Preparation for the exam's verbal section will be Saturday, February 27, 9 a.m. - 1 p.m.; Saturday, March 6, 9 a.m. - 1 p.m.; preparation for the exam's quantitative section Sunday, February 28, 12 - 3:15 p.m. and Saturday March 7, 12 - 3:15 p.m. An optional supervised practice session will be offered on Saturday, March 13, 9 a.m. - noon. The course costs \$79 plus \$11 for the optional practice session. To register or for more information call 625-3051.

Nominations To Be Chosen

The Student Government Association, Office of Academic Affairs, would like to remind faculty to submit their nominations of students to serve on the Honor Council. The Honor Council holds hearings for the Honor Code.

A Reminder From Marriott

Please recycle all styrofoam and glass supplies in the proper receptacles to help Marriott continue its recycling process.

Jackson addresses multiculturalism at Towson State

Jeff Garrett
News Staff Reporter

Reverend Jesse Jackson spoke for "multicultural education" within America's universities and praised the recently deceased former Supreme Court Justice Thurgood Marshall for his civil rights progress, in a speech delivered February 7 at Towson University.

As founder and president of the

National Rainbow Coalition begun in 1986, the Reverend has made significant inroads in social justice, both in and outside America. Referred to by some as the "great unifier," Jackson strives to achieve ethnic harmony within America.

America is at a crossroads in 1993, the choice being one between an ethnically cleansed society or a multicultural diverse one," he said.

Jackson addressed the current Haitian refugee problem, citing that the

Clinton administration's denial of the request of hundreds of Haitian's for residency is no different than President Roosevelt's denial to the hundreds of German Jews with the same plight in 1939.

Jackson took the audience of 2000 back in time, in order to trace the current social problems to their origins, which he felt were before colonial settlement. "Americans have no right to live on the land that was not theirs," he shouted,

"and the first white settlers reduced those who inhabited the lands to mascots."

Calling him "the tallest tree in the Democratic forest," Jackson put the late former Chief Justice Thurgood Marshall on a level higher than that of George Washington and Thomas Jefferson. He cited that the two former presidents failed to marry "law and morality" during their years in public life, something Marshall accomplished in 1954 by abolishing the "separate but equal" rule that had divided blacks and whites for so long in some areas of the country.

"The great unifier" demanded that Americans reinvest in themselves, in their futures, not in other countries and their economic futures. Repeatedly, Jackson hammered home the question, "Why is Japan ahead?" He broke his argument down into an equation between the Japanese and honey bees, stating "Japan reinvests in Japan. Honey bees reinvest in their hives- brainless insects, doing something America does not. Honey bees get nectar and feed the flowers they rob. When America gets labor from abroad, we will kill ourselves. We rob ourselves!"

The Reverend capped off his speech by lauding George Halladay, the white photographer who brought forth the initial Rodney King videotape filmed March 3, 1991. Halladay, he believes, should be remembered as the hero despite the publicity Rodney King has received in the affair.

Myth: Most college students drink to get drunk.



Fact:
Surveys of college students reveal that more than half of all students drink responsibly.

Loyola Alcohol and Drug Program 617-2928

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NEWS

Weekly
Calendar

- Tuesday**
February 16

Credentials Workshop
10:50 a.m. - 11:20 a.m., location
TBA

Career Development & Placement
Center
- Wednesday**
February 17

"Surviving Sexual Assault"
4:30 p.m., Knott Hall 02

Summer /Part-Time Job and
Internship Fair
1:30 p.m. - 4 p.m., McGuire Hall
- Thursday**
February 18

"Anything Goes"
8 p.m., McManus Theater

Job Seeking Workshop
9:25 a.m. - 10:15 a.m., location
TBA

Career Development & Placement
Center

Career Options: Capitalizing on
Your Future
10:50 a.m. - 11:40 a.m., location
TBA

Internship Seeking Workshop
2:40 p.m. - 3:30 p.m., location
TBA

Career Development & Placement
Center
- Friday**
February 19

"African Origins of Civilization
and Afrocentricity"
Dr. Molefi Asante
3:30 p.m. - 4:30 p.m., McManus
Theater

Last of the Mohicans
10 p.m., Gardens Garage

"Anything Goes"
8 p.m., McManus Theater
- Saturday**
February 20

"Anything Goes"
8 p.m., McManus Theater
- Sunday**
February 21

Last of the Mohicans
7 p.m. & 9 p.m., McGuire Hall

"Anything Goes"
8 p.m., McManus Theater

Safe Break Week schedule announced

Kara Kenna
Editor-in-Chief

Safe Break Week will commence February 20 with a fundraiser for Project Mississippi. Dakara, the college's latest four person band, will perform in the Gardens Garage.

According to Leslie Gardner, assistant alcohol and drug program coordinator, Safe Break Week is a combination of drug awareness and safe break activities. "Its purpose is to raise awareness. It may or may not change a student's behavior, but the week reminds people to take care of themselves."

"Everything was well attended last year," said Gardner. "This year's week includes more people on campus."

Other activities and events include:

Sunday, February 21

- House Mass
6 p.m. and 10:30 p.m., Alumni Chapel
- Last of the Mohicans
SGA movie
7 p.m. and 9 p.m., McGuire Hall

Monday, February 22

- Recovering Students
4:30 p.m.
Students will talk about addiction and recovery
- Sun, Sand and Sex
7:30 p.m., Gardens Garage
How to play it safe over Spring Break



Leslie Gardner promotes Safe Break Week

- Tuesday, February 23**
- Debate on Drinking Age
7:30 p.m., Knott Hall 02
Has raising the drinking age made a difference?
- Wednesday, February 24**
- Mothers Against Drunk Drivers
6:30 p.m., Knott Hall 05
Victims of drunk drivers share their pain and their courage.
- Thursday, February 25**
- Celebrity Night At The Gardens Garage
9 p.m.
Administrators and faculty, pour you a mocktail, shaken not stirred.
- Choice Housing Social**
7:30 p.m., Cohn Hall 15
Come to a party you're SURE to remember!

Job Fair to be held

Maureen Keller
News Staff Reporter

The Summer/Part-time Job and Internship Fair will be held on Monday, February 22 from 1:30-4:00 in McGuire Hall. The fair will give students the opportunity to ask questions, pick up job applications, and turn in resumes to different firms in the Baltimore and Washington areas.

"It's a great way for freshman and sophomores to meet and talk with people

at these organizations," said Mary DeManass, a recruitment specialist for the Career Development and Placement Center.

Among the 17 firms that will be represented are Arthur Andersen and Company; Slough's Harborplace Hotel; Greater Baltimore Medical Center; and MBNA Marketing Systems, Inc.

Students interested in summer jobs or internships are encouraged to attend. More information can be obtained by calling the Career Development and Placement Center, x2232.

Book prices addressed

continued from page 1

three years. Furthermore, knowing that used books will soon eat up their market, they must price all new books very high to cover costs.

"No one blames the students for

trying to stretch their dollars. No one blames bookstores for being efficient capitalists. But the present system artificially forces textbook cost sky-high," according to DeFleur and Dennis.

Brison speaks on how to survive sexual assault

Kara Kenna
Editor-in-Chief

Through a personal experience, Dr. Susan Brison, assistant professor of philosophy at Dartmouth College, will speak to the college community about the threat of sexual assault and its influence on the lives of women.

"Surviving Sexual Assault" will take place Wednesday, February 17 at 4:30 p.m. in Knott Hall 02.

According to Dr. Drew Leder, "several years ago in France, out of the blue, Brison was subjected to a violent sexual assault that led her close to death." In her lecture, Brison will discuss her long and painful process of physical and emotional recovery, Leder said.

Brison will also speak about "how this experience changed her sense of herself, her security and her identity," said Leder. He added that this incident caused Brison to have "acute feelings of distrust-- her world and all her presumptions were profoundly shaken." Reactions to this incident from family and friends will be touched upon by

Brison.

"Though her story is painful," said Leder, "it is hopeful because she talks about an ongoing process of healing" as well as "rediscovering her strength, and sense of security."

Her experience with sexual assault has influenced her "intellectual work," said Leder. Brison is more engaged with political and feminine issues that address "the epidemic of sexual violence in America and its implications for women," he said.

Brison will suggest that the lives of women in America are influenced by this threat which determines "when you can go out, walk out at night, when not to walk," said Leder, who heard this lecture when Brison presented it as the keynote address for the Conference of Social Philosophy.

"This is a crucial and social issue which should be of interest to a lot of people because it comes up in daily life, such as date rape," said Leder.

The lecture, sponsored by the department of philosophy and the Peace and Justice Series, is open to all students, faculty and staff.

Security Brief

The following is a summary of Campus Police activity for the month of January, 1993:

Security Alarms	20
Alcohol Violations	6
Burglary	1
Indecent Exposure	1
Larceny from Vehicle	2
Larceny Personal Prop	1
Noise Violations	1
Propped Doors	7
Room Lockouts	16
Stolen Vehicle	1
Suspicious Persons	9
Trespassers	1
Vandalism	30
Vehicle Assists	23
Fire Alarms	3
Common Assaults	3
Parking Gate Vandalism	11
Injured Person	8
Larceny of College Prop	3
Lost and Found	11
Open Doors/Windows	51
Robbery (off campus)	1
Sick Persons	9
Stray Animal	1
Towed Vehicles	5
Unauthorized Entry	2
Vehicle Accidents	4
Visitation Violations	10

Service jobs

continued from page 1

quently, the time commitment goes by quickly, and working with Denise Blair, Nellies and Enn Swezey is very easy," commented student coordinator Tavia Kowalechuk.

Applications, which are due March 12, may be picked up either at the informational session or at the Community Service Office. After the application is turned in, applicants will have an interview and a group processing interview. Finally, applicants who remain will be interviewed again. Students who are selected for the position will be notified during the last week of March.

Student Government Association

Feb. 17 General Info. Meeting
Knott Hall 05, 7—9 p.m.

Feb. 25 Hand In Questionnaires,
5 p.m.

March 10 Elections campaign
begins

March 16, Elections

March 15, 7—9:30 p.m.
SGA Debate, Executive
Council Positions, Class
Presidents, RAC, CSA

Classifieds

Loyola College Review Course
GMAT REVIEW: For March 20
Exam
Feb. 16-March 11 (T, Th)
6:00 - 9:00 p.m. - Baltimore
Feb. 20 - March 13 (Sat)
9:00 a.m. - 4:00 p.m. - Columbia
For more information, or to enroll,
call 617-5061

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The Opinion Editors would like to apologize to L. Raquel Bailey. In the February 9th issue of *The Greyhound*, three lines were deleted from her letter responding to "Straight talk from just another young, white, male." We are very sorry for any inconveniences caused by our copy editing mistake.

OPINION

LETTERS TO THE EDITOR

Greyhound needs to focus more on campus news and events

Editor:

In the past few weeks since we have arrived back to Loyola, I have for one reason or another been aware that there is a lack of discussion and debate on current Loyola issues. Within the past four weeks there have been several issues which have come into conversation within my room and among my friends. However, *The Greyhound* has made no mention of several of these issues. In general, they center around safety for residents, student health issues, as well as parking and other serious campus issues.

This letter is not intended to address these concerns of the Loyola stu-

open up some type of communication in the community which broke down in another area. I feel that it is up to *The Greyhound* to be the source which provides us with the information, discussion and debate, which can only be a positive source for the Loyola community.

I hope that this letter may be a start and will spark some type of debate and discussion. Not only between myself and *The Greyhound*, but with those readers who feel that they have something to say and want to be heard. As I said before, *The Greyhound* is the one publication on this campus read by the whole Loyola community. Give it the opportunity to inform and be informed about what is going on.

Charles A. Musante
Class of 1994

EDITORS' NOTE:

The *Greyhound* encourages Mr. Musante and all students and/or faculty to contribute their opinions via letters to the editor or editorial contributions. As ads in the paper indicate, we are always in need of additional staff and layout members. We invite you to join *The Greyhound* team.

Space permitting, all signed letters are printed provided they are not obscene or inflammatory and follow the letters to the editors guidelines listed on the Opinion page.

Deportation of Islamics from Israel is the deportation of militant extremists

Editor:

In response to Matthew McClure's opinion article in *The Greyhound*, "US policy in Iraq ill-focused and poorly executed," we would like to address the issue of Israel's deportation of members of militant Islamic fundamentalist organizations. While Mr. McClure touched on this issue only briefly in his article, we feel that it deserves a more detailed explanation, in the interest of fairness.

After weeks of rapidly escalating violence in the Gaza Strip, perpetrated by members of the Islamic fundamentalist group Hamas, Israel resorted, if imperfectly, to what definitely was an obvious remedy to her precarious situation. It is important to note that the attacks in question took place entirely in areas within Israel's 1967 borders - land clearly the legal territory of the Israel state, separate from the land in dispute.

Statements by leaders of these terrorist groups indicate that Hamas and its cohorts intend to continue their violent activities indefinitely, pending the resolution of various political quagmires in the Middle East. A country as small as Israel (only slightly larger than the state of Delaware) cannot afford to abide such a threat to its population. Granted, the method employed by the Israeli government was not flawless, but it was directly

related to their national security, unlike those methods employed by Saddam Hussein. The invasion of Kuwait was not a matter of self-defense.

Peace has been the one illusive goal of Israel since its inception in 1948. The charter of almost every Arab nationalist organization in the Middle East manifests staunch commitment to the intimidation and destruction of Israel. These

Terrorism poses an enormous challenge to democracies, which themselves must develop effective means for protecting their citizens while remaining faithful to international norms and the rule of law.

new allegations of Israeli wrong-doing are obviously intended, once again, to derail peace negotiations which might result in some compromise on the Arab front. Nevertheless, Israel has agreed to re-admit 100 of those expelled immediately, with the remainder repatriated gradually.

The response of the UN to Iraqi aggression, to which Mr. McClure referred in his article, should obviously be different than its response to Israeli defense. The relationship between these incidents seems unclear to us.

Terrorism poses an enormous challenge to democracies, which themselves must develop effective means for protecting their citizens while remaining faithful to international norms and the rule of law. No democracy, including Israel, has yet found a perfect or easy solution to this dilemma. Elsewhere in the Middle East, Islamic extremists are dealt with summarily and brutally by authoritarian Arab regimes.

Alan Richter
Class of 1996

Mandy Greenfield
Class of 1994

Loyola Reitz Arena student ticket policy and seating arrangements remain unchanged

Editor:

I would like to respond to the article by Sports Editor Jim McDonald, published in *The Greyhound* on February 2, 1993. In short, there has been no change in student ticket policy or seating arrangements. Students are admitted free to all athletic events on a general admission basis. This has not changed. It has been the policy since Reitz Arena

opened. What has changed is the procedure we use to admit students to the arena. We are now requiring students to present their I.D. at a location near the ticket booth where they are stamped for admission at the gate. Previously, students presented their I.D. at the gate.

Why the change? This new process allows us to track student attendance and monitor orderly entrance at the gate area. This does not appear to be necessary when attendance is low. However, it is important when event attendance nears the seating capacity as it does in lacrosse and as we anticipate it will for basketball in the near future.

Seating policy also remains unchanged. Students are admitted to events on a general admission basis. In Reitz Arena, this means bleacher seating above the chairback seats. The Athletic De-

partment has been at fault in not enforcing this policy consistently. Consequently, students became accustomed to sitting in the first available seat. However, a disturbing incident occurred during the LaSalle-Loyola game last year that convinced us that we must enforce this policy more aggressively. We decided this year that, regardless of attendance, we had to reestablish the general admission seating policy. I should note that the Athletic Department is considering reserving a section of reserved seating for students on a first come first serve basis.

I also need to clarify some information in regard to reserved seating that I am not sure Mr. McDonald considered. Approximately eighty percent of the chairback seats are already possessed by season ticket holders, and that percentage increases when visiting teams purchase block tickets in advance. Thus, while it may appear that the majority of chairbacks are available for use, they are, in fact, the right of the ticket holder. We are obligated to hold their seat for them.

Student attendance is a major concern. The Athletic Department has made many efforts to attract students to games. In recent years, we have tried, in addition to free admission, giveaways, contests, publicity, and student receptions. We want students at the games, having fun, and supporting their classmates on the court. We continue to try to shape a program of which you will be proud. Some unfortunate setbacks have occurred. However, we are confident that the program will succeed. Once again, your support is necessary in this process. It would be great to tell a prospect that, even when times are down, the student body fills the arena and supports the team.

The Athletic Department will make every effort to make student admissions to athletic events safe, efficient, and expedient. Your cooperation is required. We have already made the process better. We appreciate your input and hope that students will come out in full force to a remaining basketball game.

James M. Smith
Assistant Athletic Director

Public Safety procedures questioned

Editor:

The Loyola College Dept. of Public Safety should be ashamed of the way three members conducted themselves in the early morning hours of Jan. 22nd. This is the account of the events and the questionable judgement used by security during this incident. At approximately 3 a.m., a local cab driver dropped off a few youths at the corner of Charles St. and Cold Spring Ln. These youths left the cab and ran away without paying the fare. They ran in the direction of the Upper Courtyard of Charleston. The cab driver immediately followed the people and spotted them entering building 04

Brave New Whirl

by Scott Allen Pearson



He proceeded to attempt to gain entrance to this building, but was unable to. He then began frantically screaming and violently banging on the thick, metal door. A resident of 04E was awake at the time and, after receiving a phone call from a scared freshman resident of the bottom floor, went downstairs to investigate. He opened the door and listened to the agitated cab driver tell him the story of the kids ditching fares. The resident truthfully stated that he had not seen nor heard anyone come into the stairwell, and, at this time of night, it would have been pretty easy to hear someone come in and use the stairs. He also told him that there was a back door to the stairwell and that, if they were being chased, they would probably have gone out that way to elude him. The cab driver by now was seething and accused the resident of hiding the

Do we have any civil rights living on a college campus? ...Are there any privacy laws to protect us from...ridiculous intrusion?

kids. He next demanded to go upstairs and search for the youths. At 3 a.m., the resident would, under no circumstances, let this lunatic in. So he declined and closed the door. Ten minutes later, the cabbie was back with a security guard. The two proceeded to find the resident upstairs in his kitchen and asked him to come into the hallway to talk. The resident repeated to the security guard everything he had said to the cabbie in a slow understandable way so that both could understand. He stated that only the residents were home and all were asleep except for himself. The cabbie then again accused the resident of hiding the youths he was looking for. The two then left, but, ten minutes later, they came back with two more security guards (three in all). The cabbie was now in a frenzy

as he threw more accusations at the resident. The three security guards then demanded to search every room and every room of the apartment. It was now 3:30 a.m. Feeling intimidated, the resident allowed this ridiculous search. All of the residents were awakened by the security guards until it was to their satisfaction that there were no people in that apartment that had skipped out on a cab fare. The security guards then moved on and attempted to search the other rooms of the building, which were all female rooms, all for this incredible cab fare. We have called Steve Tibbelling on numerous occasions and received no response. I am not looking for an "Innu-Contra" style investigation. I do, however, feel that the residents of the 04 stairwell deserve an explanation about the events of that morning. Do we have any civil rights living on a college campus? Are there any privacy laws to protect us from such a ridiculous intrusion? It is repulsive and offensive to witness three Loyola security guards take the word of a half-crazed cabbie who has barely mastered the English language over the word of a sober, sincere, student of the college. What message is being sent here? Don't we pay for the security force to protect us? What if this cabbie were a Donny Carter type, where would the residents of 04 be now? I have lost a great deal of respect and confidence in the security force after their performance early that Friday morning. As paying customers of Loyola College, we deserve an explanation about the events that started our Friday prematurely perpetrated by our own Loyola's finest.

Robert J. Brulhr
Class of 1993

All letters to the editor must be typed, double spaced, and include the author's name and phone number or extension. Letters to *The Greyhound* can be deposited in the green box at the Information Desk, or in the envelope on the door of our office, T15, Wynnewood Towers.

THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(410) 617-2352
Advertising (410) 617-2867

Kara Kenna	Editor-in-Chief
Rudy Muller	Managing Editor
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FEATURES

Petite pieces de resistances at the BMA

by Liz Kaiser
Features Staff Writer

Theatre de la Mode, or Theater of Fashion is one of the most riveting art exhibitions to tour the world in the past several years.

Theatre de la Mode was originally an exhibition that toured Europe and America in 1945 and 1946, immediately following World War II. Initially, the presentation was intended to raise money for French war relief, as well as to prove to the world that France had survived the terrible destruction of the war. During this time period, there was a major lack of available fabrics to make full-sized designs, so Eliane Bonabel came up with the idea of using miniature dolls to model the fashions.

The doll's bodies were constructed from wire, a readily available material, their heads were made from plaster of Paris, and their hair, in most cases, was real human hair.

Couturers, milliners, hairdressers, shoemakers, glove and handbag makers, embroiderers, jewelers, and furriers all worked together, stitching every single item by hand, to complete the effort. Fifty-three French couture houses participated in the glorious fashion extravaganza. There are 167 dolls in the display.

Everything was done perfectly to scale, using the same care as if the outfits were being created for real people. The dolls are thirty inches tall, which is approximately 1/3 the size of an average woman. This helped make the proportions as exact as possible. The zippers, buttons, and pockets were all genuine and actually worked. The purses could be opened at the original display, and there were miniature lipsticks and compacts to be found inside. All real fabrics and even authentic furs were used to make the outfits as realistic as possible. The jewelry was also genuine when the exhibit toured in 1945-46, but today's display has only replicas of the jewelry.

The fifteen fashions used back in the 1940's were lost, but through the fortunate use of original designs, photographs, and survivors of the first exhibition, fash-



Fashion designer Jacques Fath with one of his "models" in the 1945 "Theatre de la Mode" exhibition.

sets were recreated for the present display. The models are almost entirely the same exact ones from the first tour, but some were either restored or replicated to match the originals.

The display is a wonderful combination of evening wear, as well as daytime ensembles mostly for use through-

out the spring and summer seasons. The fashions during that particular time period, were very classy to say the least, and certainly not the kinds of items we might casually wear in the spring or summer presently. However, the styles of the outfits vary quite a bit, ranging from Victorian looking dresses to very mod-

ern looking ones.

A night at the opera or some other formal occasion would call for long, elegant, and formal attire. These beautiful gowns were draped down to the ground, so not even the lady's feet were visible. However, regardless of the hidden feet, shoes were still an important accessory, and the miniature versions of the shoes were carefully crafted, paying full attention to detail. Platform shoes in particular were quite popular in the fashions at that time.

Daytime wear, although often showing quite a bit of leg, was still quite frilly and fancy. The girls had lots of puffy sleeves, pleated skirts, and beautifully matched blazers to accentuate a basic skirt or dress assembly. It was not fashionable for the French to wear black in the daytime, and hardly a single outfit designed for the day has any black in it. Hats were also very common and almost every model in the exhibit is wearing one.

The exhibit is a wonderful combination of art and fashion, considering the sets, the actual doll models, and the fashions themselves, and even someone not too interested in art alone, might find this exhibit very enjoyable. The whole aura of the presentation makes you wonder if Humphrey Bogart and Ingrid Bergman might just be standing right around the corner. It's a wonderful feeling to imagine yourself back in Europe during the post-war days. The fashions are gorgeous, the setting is like a jump back into the past, and the whole show positively worth seeing. It will definitely be an afternoon well spent.

The display will be available to the public at The Baltimore Museum of Art from February 14 till April 25, 1993.

by Tom Gibbons

video disputes

"Quiet Man" still speaks loudly but is it just the scenery talking?

by Tobias Haley
Greyhound Video Critic

"Casablanca" was the movie reviewed last week, because of Valentine's Day. Although Valentine's Day has passed, it has inspired the rental of another Oscar winning, romance movie "The Quiet Man." This movie has it all: love, action, drama and even a little comedy.

It stars John Wayne ("Rio Grande," "She Wore A Yellow Ribbon," "The Sands Of Iwo Jima," and so on and so on) in all those macho, Duke furs. It also stars Victor McLaglen ("The Informer"), Maureen O'Hara ("Rio Grande") and Barry Fitzgerald, for all those none-Duke furs. "The Quiet Man" is a classic movie that everyone will enjoy.

This movie was the personal project of John Ford, arguably one of the greatest directors of all times. He has directed over one hundred movies, including "She Wore A Yellow Ribbon" and "The Grapes Of Wrath," and has won many awards. This personal project turns out to be another one of his many amazing accomplishments, and wins him his fourth Oscar for best director.

Filmed primarily in Ireland in Ireland, "The Quiet Man" has a greater amount of realism than most films of its day (most movies filmed then where filmed in Hollywood). The only downfall the movie has in its realism and setting is in its costumes—they are always clean. And in that sense the movie

does not show enough of the true gritty life style of the Irish people.

Still the real Irish countryside gives the movie a wonderful cinematic view that more than makes up for the constantly clean costumes. The movie is full of beautiful shots and images. There is no country that is greener than Ireland.

Besides the photography the movie also attempts to tackle some rather important issues that still remain in Ireland today. The movie touches on issues the censors would not let the movie do more than touch on their subjects, like marriage traditions, the IRA and the division of Protestants and Catholic churches in Ireland. All of which are still major stumbling blocks in Ireland today as well.

Of course in order to pick up on these issues the movie must be watched closely. "The Quiet Man" is not just a movie about Ireland though, it is also a movie about love, sex, dealing with changes and standing up for ones rights. "The Quiet Man" is a classic movie that deals with a bit, without burdening the viewer with too much psychological garbage.

"The Quiet Man" is a good movie in that it matters what type of movie you are in. The acting and scenery is superb, to say the least, while the plot is multifaceted which, depending on the viewer's mood, can be very complex in very simple. "The Quiet Man" is a five star rental in this reviewer's opinion.

Toby's Rating: *****

by Lynn Johnston
Greyhound Video Critic

When most people go to the video store to rent a movie they usually look in the New Release section to find present popular action and actresses on the cover of every box. Most people do not look at the older films that have sat on the shelves for many years. However, there are classics that anyone can rent at any time. One such classic is "The Quiet Man", directed by John Ford.

"The Quiet Man" centers around Sean Thornton, played by John Wayne, who is from America and goes to Ireland to live. Ireland was the place where he was born and he wants to return there and settle down. Thornton's problem is that he is not accustomed to the Irish traditions and code of ethics. His lack of knowledge creates many funny scenes between him and the native Irish.

The biggest cause of Thornton's problems is Mary Kate, portrayed by Maureen O'Hara, and her overprotective brother, played by Victor McLaglen. Thornton falls in love with Mary Kate, but her brother detests him because Thornton brought the plot of land which he wanted.

These three main characters interact throughout the entire movie. Sometimes it's comical and sometimes it's dramatic, but a lot of the time it is sweetly dramatic. The scenes can become so superficial that the show steps right out of the bounds of reality and becomes a Hollywood fairyland. Think

and fights develop into glossed over scenes where people step out of character and become Hollywood actors.

Even worse than the inordinately quality of the movie is the way it tries to keep with the Irish traditions. In the movie a big focus of debate concerns the dowry for a marriage, which is all right in itself, but the film seems to mock it in a way. It's as if an American has been placed in Ireland for the sole purpose of going against the Irish culture and traditions.

The two main factors of the film are the actors and the scenery. Wayne and O'Hara lead the list of actors which include, McLaglen, Barry Fitzgerald, Ward Bond, and Mildred Natwick. All the actors give stunning performances in their own right and their abilities are seen even in the most superficial scenes. The scenery in every scene is absolutely gorgeous. "The Quiet Man" was filmed on location in Ireland amongst the thick green fields, high mountain walls, and clear blue streams. The entire set of the show is simply breathtaking.

Weighing out the pros and cons of "The Quiet Man", it is a good movie to rent to amuse yourself. The minuscule plot is okay - nothing like with Khen and Scarlett in Bogart and Bergman - and does follow along quite easily. The great acting and beautiful scenery make up for the superficial Hollywood ways put on top of a story that could have been better if these other qualities were not added in.

Lynn's Rating: ***1/2

Giving Baltimore's children a CHOICE

by Kara C. Klefer
Features Staff Writer

It is 4:30 p.m. on a Tuesday evening and a van pulls onto Loyola's campus. Numerous youths exit the bus to be greeted by friends of theirs called "super-tutors." To each child, one Loyola student is assigned so specific attention may be provided to each visitor. To begin their evening, these new comers and their super-tutors head for the cafeteria to eat dinner from 4:30-5:30 p.m.

Now it's time to hit the books. Yes, books! Homework is to be completed by these children with the guidance of a Loyola super-tutor for approximately one hour. If the student does not bring his or her homework, learning exercises are provided in accordance to their grade and academic level. After the homework session is completed, the students play a quiz

game called "Trashball" for a half hour. The recreation now begins. From 7:00-8:00 p.m., the youths can play basketball with their super-tutor, swim in the pool, or just talk about anything they need to.

The evening just described is what Loyola has come to know as the CHOICE Tutoring Program. The tutoring pro-

gram itself was established and brought to Loyola's campus through Senior Kerry Ann O'Meara. After speaking to her mentor, Enn Sweery about wanting to do more for the Baltimore community, O'Meara found herself organizing this program which has run every Tuesday and Wednesday evening for three years.

The children in this program are minors who have been referred to the CHOICE program by the courts or social service offices. These are kids who have been involved in the judicial system with offenses from truancy to drug trafficking.

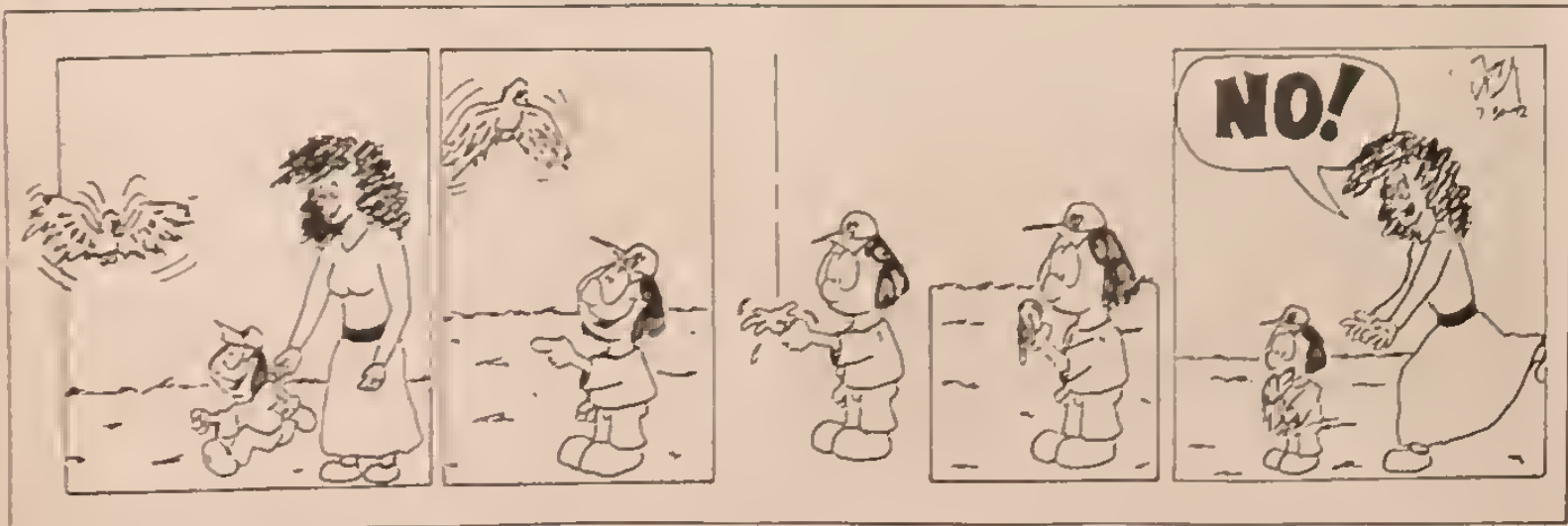
A member of the Green and Grey Society, O'Meara is the coordinator of the tutoring program and "acts as a support to the tutors also." She supervises ten coordinators who plan evenings with the youths and 30 "super-tutors" who are volunteering Loyola students.

O'Meara sees that she has grown a great deal through her workings with community service and feels she is making a difference through her actions. "College students have everything... it's our responsibility to give something back," she said.

Upon graduating from Loyola in May, O'Meara will be pursuing a graduate degree in Higher Education and Student Affairs with the hopes of obtaining a position as a director of community service. She is also in search of an enthusiastic replacement to take over the indelible mark she has left in the Baltimore and Loyola community.

The children in this program are minors who have been referred to the CHOICE program by the courts or social service offices.

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SPORTS

Women down Canisius, 79-67

Balanced scoring efforts spell success for the Lady Greyhounds

by Christine Sherman
Sports Editor

As the 1992-93 basketball season draws to a close, the Loyola Women's Basketball Team continues to emerge as a success.

With seven MAAC contests remaining until the MAAC tourney, the Lady Greyhounds stand at an impressive 6-3 in the conference and 9-11 overall.

Finishing out the season strong is obviously a key for the women, yet Coach Pat Coyle has other plans as well.

"We hope to beat some of the MAAC teams we haven't beaten and simply get used to winning in the conference," remarked Coach Coyle.

"We hope to beat some of the MAAC teams we haven't beaten and simply get used to winning in the conference."

Coach Pat Coyle

The Loyola Team seemed comfortable with winning last Sunday night as the women ran to a 14 point victory over Siena College in Loudenville, New York.

A balanced scoring effort put three Hounds in double figures.

Patty Stoffey led the team with 19 points and eight rebounds, followed by Mary Thompson's 13.

Patty Taylor came off the bench to contribute 16 points.

This marked another solid performance for sophomore forward Taylor, who also grabbed seven boards in the victory.

Says Coach Coyle of Taylor's play of late, "Patty has accepted her role and is able to come off the bench to rebound,

score, and play defense."

Another noteworthy effort was turned in by sophomore Camille Joyner. Making a start in Sunday's game, Joyner nabbed 12 corners, six on the offensive end.

Coyle regards Joyner as "an athlete player with a rebounding instinct."

Joyner and the rest of the Lady Greyhounds earned this high intensity play into Friday night's battle with Canisius.

After two weeks of road games, the team returned to the friendly confines of Ritz Arena where they have posted a 4-4 record.

The women did not disappoint those fans who traveled through the snow to support the up and coming Loyola

team.

Through foul-riddled contest, Stoffey scored a career high 34 points, giving her 825 points for her career total. She also found time to grab 12 rebounds in a 79-67 Loyola victory.

Toni Shropshire chipped in with 14 points as well as 14 rebounds.

Shropshire was followed closely by Joyner and Taylor, who scored nine and six points, respectively.

This year has shaped up to be an exciting season for the women's team. Stoffey has come on strong down the backstretch of the schedule, and she has the supporting cast to back her. We are all on the edge of our seats with the MAAC tournament quickly approaching.



Greyhound Photo/Steve Lehner

Loyola fights for a victory against a dominating Siena team in Wednesday night sports action.

Men's Team earns respect

Bright spots in a dark week for the Greyhounds

by Paul McNeeley
Sports Staff Writer

Last Sunday afternoon, the Loyola Men's Basketball Team traveled to New York to face the Purple Eagles of Niagara in front of a full house of 2,916 fans (in comparison, the attendance at Loyola's last home game was 974).

Niagara entered the game boasting a 15-3 record behind their highly touted senior Brian Clifford.

The Greyhounds matched Niagara's level of play in the first half, just as they did against first-place Manhattan last week.

Loyola guard Mike Malone had five rebounds and five assists in the half to keep the Purple Eagles from flying away with an early lead.

Forward B.J. Pendleton had eight of his team-high 16 points in the first half to lead the Greyhound scoring attack.

Mark Sparzak netted eight of his ten points in the half to keep Loyola within striking distance at halftime, down by just two points, 27-25.

The first 15 minutes of the second half were evenly played by both teams, but Niagara hung on to a 45-40 lead with just five minutes to play.

Then, Loyola fell prey to an astounding 20 point run by the Purple Eagles.

As a result, Niagara won the game by the final score of 65-47. However, this 18 point margin was unrepresentative of the competitive manner in which the game was played.

Taking a look inside the numbers, Niagara's Clifford was just too much for the Greyhound defense.

Clifford finished the contest with game highs of 24 points and 13 rebounds.

Next Week...

Greyhound Men's and Women's Swimming and Diving results from the Metro Atlantic Athletic Conference Championships at Iona College.

Cottle looks for full commitment and dedication from '93 squad

by Chris Sweezey
Sports Staff Writer

It can be said of Dave Cottle and the Loyola men's lacrosse team that they do not rebuild, they reload. So despite the loss of seven of the top nine scorers from '92, plus the challenge of playing the hardest schedule in Loyola lacrosse history, there is no reason to believe that the 'Hounds will not advance to their sixth consecutive NCAA Tournament in May.

This optimism is based in large part both on Cottle's recruiting genius (four High School All-Americans signed on at Loyola, giving Cottle a better Class of '96 than Fox TV) and the six starters, including All-American Tim McGeeney and Kevin Beach, who return from last year's 8-4 team.

"I believe that this team will be more athletic than the 1992 squad," said Cottle. "Our skill level may not be as great, but hopefully we'll compensate with more heart and hustle."

"I believe that this team will be more athletic than the 1992 squad."

Coach Cottle

have the greatest impact, as freshmen Brian Bosco, Brian Duffy, and Mark O'Brien and junior transfer Andy Martin will see immediate playing time.

Defense is usually the backbone of the Loyola lacrosse teams, and this year promises to be no different. Last year's unit gave up less than 10 goals per game, and All-American goalie Tim McGeeney ("one of the three best goaltenders in lacrosse," says Cottle) and '92 starters Stan Ross and Jason Foley will once again give Loyola a very strong defense.

But the Hounds better be ready, because the hardest schedule in the program's 54-year history awaits them.

After playing only four home games a year ago, Loyola will host seven this spring, including Towson State, Brown (who bounced the Hounds out of the NCAA Tourney last year), and, on March 20, the Syracuse Orangemen.

But the biggest game of the year—the one Loyola has tried to get for 10 years and finally succeeded in getting—is on April 21, when Loyola travels down Charles Street to face Johns Hopkins.

Loyola is ranked number six in the pre-season polls. The Hounds' goal is to make it at least to the Final Four. Let the games begin.

The season opener will be on Saturday, February 27 on Curley Field. The Greyhounds will take on Rutgers University at 2:00 p.m.



Greyhound File Photo

This year's squad hopes to build on last year's season which had more than one player hanging his head.

FROM THE HIP

by Jim McDonald
Sports Staff Writer

The Loyola campus was infested with little siblings this past weekend, as for the fourth year in a row Loyola dedicated a whole weekend to the younger members of the Loyola families.

Unfortunately for the young tikes, they didn't get to witness a men's Loyola hoops game, but the women were home on Friday night where they bounced Canisius to stay in third place in the MAAC.

The men lost another close one in Fairfield Connecticut this time 61-57. They haven't mastered the comeback technique yet. Once again they had opportunities, being down only four in the last two minutes but couldn't capitalize. Credit the Stags for nailing their foul shots down the end.

But since the men weren't able to showcase their basketball talents to the siblings, it would have been slightly hysterical if some had borrowed center Virgil Wallace's services for the Lip Synch. Senior Mike Durkin envisioned Virgil doing a beat box rendition of Shaquille O'Neal's rap from the Arsenio Hall Show. Not a top ten hit but delightfully funny!

Ah Yest Shaq. The first rookie to be named to start in the NBA All-Star game since Mr. Air himself, \$48,000 a game-man MJ. But if you tuned in on Sunday, the youngin' had his hands full with the other all-star center Patrick Ewing. Ewing dominated the rookie this time out, once of course the two realized they were only allowed six fouls for the game. It took Shaq a little longer to realize obviously.

With the exception of the two all-stars this was an ugly game, as the score was only in the mid 30s at halftime, and the low sixties midway through the final period. Picture in Loyola game if you gave them six quarters to play. Is there an offensive coordinator in the house?

Don't worry Greyhound fans you are not the only ones enduring a long hard season. Look at that team in Durham, North Carolina...oh yes Duke. They've lost a game a week each of the last three weeks, and the last one was its ACC rival Wake Forest. The Wake has been a dominant force this year with possible player of the year Rodney "Where's Russell" Rodgers. Let's face it this is just not a normal season for college basketball.

In case anyone was wondering there are only two more home games for the men's team, versus Niagara and Fordham. These games baring any more technical difficulties should be broadcast on WLCR on your television in your room, audio only. If you can't make it to the games tune in.

At halftime of Wednesday night's game, the Loyola men's soccer team, golf team and women's volleyball teams were honored for their successful seasons. Next week at the Fordham game there will be the finals of the three point shoot-out contest. Sign up in recreation.

All in all another slow week in the wide world of sports, remember "We are in the dead zone."

Don't worry baseball fans only a few more weeks until spring training schedules begin, and oh yea lacrosse too. The first scheduled lacrosse home game is the first Saturday of Spring Break. And the next game is St. Patrick's Day. Catch Chris Sweezey's preview in this week's issue.

Every Loyola student has intramurals to look forward to this week, so get active!

So until next week keep reaching for the stars and keep your shoelaces tied.

WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Wed., Feb. 17
Loyola at UMBC
7:35 p.m.

Sat., Feb. 20
Loyola vs. Niagara
8:30 p.m.

Mon., Feb. 22
Loyola vs. Fordham
7:30 p.m.

WOMEN'S BASKETBALL

Tues., Feb. 16
Loyola vs. Iona
7:00 p.m.

Fri., Feb. 19
Loyola at Canisius
5:00 p.m.

Sat., Feb. 20
Loyola at Niagara
4:00 p.m.